(George) Percy (Aldridge) Grainger

Born Brighton Victoria Australia 8 July 1882 Died White Plains New York USA 20 February 1961

1882-1894 educated at home under the management of his mother, Rose – included piano (Louis Pabst), art, drama, languages and elecution. After his prodigy debut at age 12, helped by public subscription, he and his mother went to Frankfurt, to further his education. His father, an architect from Adelaide, designed Princes Bridge. 1895 -1901 education in Frankfurt- piano (James Kwast) and composition (Iwan Knorr). The Frankfurt Group – English music students with whom he linked, included Cyril Scott, Henry Balfour Gardiner, Roger Quilter and Norman O'Neill.

1901 – 1914 From a base in London Grainger established his career as a concert pianist and piano teacher. During this time he also had a few lessons from Busoni in Berlin and travelled two concert tours to Australia with contralto Ada Crossley. He began British folk song collecting from 1906, being the first to collect by recording on phonograph. Not until his concert career was established did he seek publication of his compositions; the first published by Schott in 1911. A first concert entirely of his music was given in 1912.

With the onset of World War 1 Grainger moved to USA where he worked as a pianist, composer, producer of piano rolls for Duo Art and recordings for Columbia. He joined the US Army in 1917, playing oboe and soprano saxophone and eventually becoming a band instructor. His mother's suicide in 1922 caused him to review his direction and he limited his concert performances, spending time recording Danish folk songs, travelling Europe and visiting Australia. He married Swedish painter Ella Strom in the interval of a Hollywood Bowl concert in LA, at which were performed the orchestral *To a Nordic Princess* and choral *An Australian Up-Country Song*. During the 1930's his activities included encouragement of school, tertiary and community music making, for which he scored and re-set his music for various ensembles. He edited some early music; becameain influential educator at US performer summer schools and at universities; and presented a series of radio programmes titled: *Music, a Commonsense View of All Types*.

During World War 2 he turned regularly to the concert platform; continuing this and lecturing after the war. His experimental music, in which he sought to free music from rhythm and pitch constraints, was attempted for string instruments first and then on experimental machines – precursors of electronic instruments. His last years were frustrated by illness due to cancer. He is buried in Adelaide.

Overview: his fame was as a pianist (drawing room and concert platform) and teacher of piano – and as a major interpreter of friends music – e.g. Grieg and Delius. He wrote song, choral, piano, small and large orchestral ensemble and band works, mostly of short length. In total there are nearly 1200 pieces. He collected and arranged British and Nordic folk music. He was an individualistic experimenter with 'free' music. He was an occasional editor of early music; and a music populariser through education and radio. His philosophy of musical democracy – all people may contribute to music / and its corollary, that the music itself should be democratic, is represented by re-arranging and elastic scoring suitable for the available musicians.

He championed broad musical knowledge, contrary to the narrow-skilling view around him. His relationship to 'Australian' music was not of providing a colour palate for a nation, but he was influential in modeling freedom to dare creatively.

Choral and vocal compositions

It is frustrating reading a listing of Grainger's music as elastic scoring means that there may be several versions of a work. For this reason I have included every work on the Percy Grainger Society web that has voice, with an attempt to point up the available variants. Publishers are mostly Schott, Oxford, G Schirmer, Bardic. Some of the listed vocal works are arrangements by others of Grainger instrumental works. This list is incomplete – still being compiled. Additions are imminent.

NI C	X7 1 ·	0.1
Name of	Vocal scoring	Other information
work	G1 0 :	
Afterword	Chorus & piano	
Agincourt	Chorus	
Song		
Anchor Song	Chorus	
At Twilight	Mixed chorus,	
	tenor solo	
Australian	Mixed chorus	Alt. title: Marching Song of
Marching	& orchestra	Democracy
Song		
Beaches of	Mixed chorus &	Also: Voice and piano
Lukannon	strings	Kipling Jungle Book No 5
Bell Piece	Tenor & band	After Dowland
Bold William	Voice &	Voice and piano
Taylor	ensemble	1
Bridal	Chorus, tenor	SSAA chorus & harp / piano
Lullaby	opt, harp/piano,	Both vocal arr. called Goodbye to
(theme from	&/or strings	Love
Howard's		
End)		
The Bride's	Double or single	
Tragedy	chorus,	
	orchestra	
The	Voice & piano	Voice & guitar
Bridegroom	r	Voice 7 strings
Grat		
Brigg Fair	Tenor, mixed	Tenor & strings
33 - 33-2	chorus	J
British	High voice &	Low voice & piano
Waterside	piano	Alt. title: The Jolly Sailor
The Camp	Chorus & piano	Welsh fighting song No 1
Colonial	-	
1	Soprano, tenor,	Soprano, tenor, piano trio
Song	harp, orchestra	Soprano, harp, orchestra
		Soprano, tenor, piano, string
		quartet

		Soprano, tenor piano
Country	4 arr. by Tall	Mixed chorus a cappella
Country Gardens	4 all. by fall	Men's chorus a cappella
Gardens		Women's chorus a cappella
		1 * 1
	A MaCarthy	2-part treble chorus a cappella
G : 7.1	Arr. McCarthy	Chorus & orchestra
Creepin' Jane	Voice & piano	
Dalvisa	Mixed chorus a	
	cappella	
Danny	Double men's	Baritone, men's chorus, orchestra
Deever	chorus and orch	Men's chorus, piano & harmonium
David of the	Voice & piano	
White Rock		
Death Song	Women's chorus	
of Hjalmar	& harps	
Thuren		
Dedication	High voice &	Male voice & piano
	piano	
Died for	Woman's voice	Woman's voice & instrumental trio
Love	& piano	
Dollar and a	Male chorus	
Half a Day		
Early One	Soprano &	High voice & piano
Morning	orchestra	Mixed chorus a cappella
The Fall of	Chorus &	Kipling Jungle Book No 1
Stone	ensemble	
Father &	Solo voices,	Orchestra = strings, brass,
Daughter	double mixed	percussion
	chorus, orch	
The First	Voice & piano	
Chanty		
Ganges Pilot	Male voice &	
	piano	
Gypsy's	Mixed chorus a	
Wedding Day	cappella	
Hard Hearted	Voice & piano	
Barbra (H)	1	
Ellen		
Harvest	Voice & piano	
Hymn	duet	
The Hunter	Chorus &	Chorus & 2 pianos
in His Career	orchestra	r
The Hunting	4 part male	4 part male chorus
Song of the	chorus & strings	Kipling Jungle Book No 8
Seeonee Pack		r0:0: 2:
Husband &	2 voices &	
Wife	piano	
The	Mixed chorus &	
Immoveable	orchestra	
mino vedore	oronosia	

Do I'm Mixed chorus, percussion & strings Chorus & brass Mixed chorus & orchestra			
Seventeen Come Sunday In Bristol Town Irish Tune from County Derry County Derry Air Chorus Women's voices, opt. men's voices & orchestra King Solomon's Espousals Kipling Jungle Book Cycle All chorus & large ensemble Or piano/s All title = The Fall of Stone Morning Song in the Jungle Night Song in the Jungle Night Song in the Jungle The Inuit The Beaches of Lukannon The Red Dog The Peora Hut Hunting Song of the Seeonee Pack Tiger, Tiger The Only Son Mowgli's Song Against the People The Lad's of Wamphray The Land o' the Leal Leezie Voice & piano Chorus & Dixed Chorus & Chorus & Mixed chorus & orchestra Elastic scoring Also women's voices, opt men's voices & 2 pianos All title = The Fall of Stone Morning Song in the Morning Song in the Jungle Night Song in the Jungle The Land o' the Leal Voice & guitar Voice & piano Voice & strings		Mived charus	Charus percussion & strings
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The Lad's of Wamphray orchestra The Land o' Voice & guitar Voice & strings Leezie Voice & piano			
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the Leal Voice & strings Leezie Voice & piano			Voice & niano
Leezie Voice & piano		voice & guitai	I =
		Voice & piene	voice & strings
Lindson		voice & plano	
Lindsay		77.0	
Lonely Voices & room Voices & piano			voices & piano
Desert Man music		music	
Sees the			
Tents of the			
Happy Tribes		***	
Lord Voice & strings Men's chorus & strings		Voice & strings	_
Maxwell's High voice, string quartet & string			1
Goodnight orchestra	Goodnight		
Male voice & piano			
Male chorus a cappella			
The Lost Solo voice, Chorus & wind	The Least	Solo voice,	Chorus & wind
Lady Found chorus, various	The Lost		
accompaniments		chorus, various	

Har Dyal Love verses from the chamber orch. Song of Solomon Lukannon Men's chorus Voice & piano Kipling? March of the Marching Song of Organ, Democracy Orchestra/band Mary Thomson The Men of the Sea The Merchantmen Mer's chorus & Mer's chorus & Merchantmen Merciful Town The Merry Wedding Chorus & Accompaniment alternatives: 1 strings and piano orchestra Dubh Morning Song in the Kipling? Welsh Fighting Song 2	T 0 0	**	
Love verses from the song of Soloists, chorus, chamber orch. or piano Lukannon Lukannon Men's chorus Men of the Marching Song of Organ, Democracy Mary Thomson The Men of the Sea The Merchantmen Merciful Town The Merry Wedding Mo Nighean Double chorus Soloist, chorus, 2 solovoxes Soloist, chorus, 2 solovoxes Soloist, chorus, 2 solovoxes Soloist, chorus, 2 solovoxes Voice & piano Kipling ? Welsh Fighting Song 2 Accompaniment alternatives: I strings and piano I stri		Voice & piano	Soprano or chorus & room music
from the Song of Solomon Lukannon Men's chorus Woice & piano Kipling? March of the Men of Harlech Marching Song of Organ, Democracy Mary Thomson The Men of the Sea The Merchantmen Merciful Town The Merry Wedding The Merry Wedding Chorus & piano Town The Merry Wedding Mixed chorus Accompaniment alternatives: 1 strings and piano 2 piano Kipling ? Welsh Fighting Song 2		0.1.4.1	
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Solomon Lukannon Men's chorus Kipling? March of the Men of & drums Harlech Marching Song of organ, Democracy Marching Tune Mary Thomson The Men of the Sea The Merchantmen Merciful Town The Merry Welsh Fighting Song 2			Soloist, chorus, 2 solovoxes
LukannonMen's chorusVoice & piano Kipling ?March of the Men of HarlechDouble chorus & drumsWelsh Fighting Song 2Marching Song of DemocracyMixed chorus, organ, orchestra/bandOrgan, orchestra/bandMarching TuneChorus & brassMary ThomsonChorusThe Men of the SeaVoice & pianoThe Merchant- menMen's chorus & orchestraMerciful TownVoice & pianoThe Merry WeddingSolo voices, chorus & orchestraAccompaniment alternatives: 1 strings and piano 2 pianoMo Nighean DubhMixed chorusMorning Song in theMixed chorus		or piano	
March of the Men of Address Address Marching Song of Organ, Democracy Orchestra/band Marching Tune Mary Thomson The Men of the Sea The Merchantmen Merciful Town The Merry Wedding Chorus & Dolorus & Mixed chorus & Dolorus & Mixed chorus & Kipling Jungle Book No 2 Song in the		M ? 1	V/-: 0
March of the Men of & drums Marching Song of Organ, Orchestra/band Marching Chorus & brass Tune Mary Chorus & piano The Men of the Sea The Merchantmen Merciful Voice & piano Town The Merry Solo voices, Chorus & Orchestra Welsh Fighting Song 2 Accompaniment alternatives: 1 strings and piano 2 piano Mo Nighean Dubh Morning Song in the Welsh Fighting Song 2	Lukannon	Men's chorus	
Men of Harlech Marching Song of organ, Orchestra/band Marching Chorus & brass Tune Mary Chorus Thomson The Men of the Sea The Merchantmen Merciful Town The Merry Solo voices, Chorus & orchestra Wedding Chorus & piano The Merry Solo voices, Chorus & orchestra Mo Nighean Dubh Morning Song in the Mixed chorus Mixed chorus Mixed chorus Kipling Jungle Book No 2 Kipling Jungle Book No 2	Manala afalaa	Daylala alaamia	<u> </u>
Harlech Marching Song of organ, Democracy orchestra/band Marching Tune Mary Thomson The Men of the Sea The Merchantmen Merciful Town The Merry Wedding The Merry Wedding Mo Nighean Dubh Morning Song of organ, Orchestra/band Mixed chorus Wixed chorus Mixed chorus			weish Fighting Song 2
Marching Song of Democracy Orchestra/band Marching Tune Mary Thomson The Men of the Sea The Merciful Town The Merry Wedding The Merry Wedding The Merry Wedding Mixed chorus Accompaniment alternatives: 1 strings and piano 2 piano Mixed chorus Kipling Jungle Book No 2 Song in the Mixed chorus Kipling Jungle Book No 2		& drums	
Song of Democracy orchestra/band Marching Chorus & brass Tune Mary chorus Thomson The Men of the Sea The Merchantmen Merciful Town The Merry Solo voices, chorus & chorus & a ch		M: 1 -1	
Democracy orchestra/band Marching Tune Mary chorus Thomson The Men of the Sea The Men's chorus & orchestra men Merciful Town The Merry Wedding chorus & orchestra Mo Nighean Dubh Morning Song in the Other the Sea Accompaniment alternatives: 1 strings and piano 2 piano Kipling Jungle Book No 2 Song in the		· ·	
Marching Tune Mary Thomson The Men of the Sea The Merchantmen Merciful Town The Merry Wedding Wedding Mo Nighean Dubh Morning Song in the Mary Chorus & brass Thomson Voice & piano Toun Men's chorus & Orchestra Accompaniment alternatives: 1 strings and piano 2 piano Kipling Jungle Book No 2 Kipling Jungle Book No 2		<u> </u>	
Tune Mary Thomson The Men of the Sea The Merchant- men Merciful Town The Merry Wedding Mo Nighean Dubh Morning Song in the Mary Chorus Apiano Woice & piano Merciful Town Accompaniment alternatives: 1 strings and piano 2 piano Kipling Jungle Book No 2 Kipling Jungle Book No 2			
Mary Thomson The Men of the Sea The Men's chorus & orchestra men Merciful Town The Merry Wedding Mo Nighean Dubh Morning Song in the Chorus Voice & piano Voice & piano Accompaniment alternatives: 1 strings and piano 2 piano Kipling Jungle Book No 2		Chorus & brass	
Thomson The Men of the Sea The Men's chorus & Merchantmen Merciful Voice & piano Town The Merry Solo voices, Chorus & Accompaniment alternatives: Wedding Chorus & 1 strings and piano Orchestra Mo Nighean Dubh Morning Song in the Mixed chorus Kipling Jungle Book No 2		1	
The Men of the Sea The Men's chorus & Merchantmen Merciful Town The Merry Solo voices, Chorus & Accompaniment alternatives: 1 strings and piano 2 piano Mo Nighean Dubh Morning Song in the Wedica & piano Accompaniment alternatives: 1 strings and piano 2 piano Kipling Jungle Book No 2	_	chorus	
the Sea The Men's chorus & Merchantmen Merciful Voice & piano Town The Merry Solo voices, chorus & 1 strings and piano Mo Nighean Dubh Morning Song in the Men's chorus & Accompaniment alternatives: 1 strings and piano Z piano Kipling Jungle Book No 2		1 7. 0 .	
The Merchantmen		Voice & piano	
Merchantmen Merciful Voice & piano Town The Merry Solo voices, Accompaniment alternatives: Wedding chorus & 1 strings and piano 2 piano Mo Nighean Dubh Morning Mixed chorus Song in the Mixed chorus Kipling Jungle Book No 2			
men Merciful Town The Merry Wedding Chorus & C	_		
Merciful Town The Merry Wedding Chorus & Chorus & Chorus & Solo voices, Chorus & Solo v		orchestra	
Town The Merry Solo voices, Accompaniment alternatives: Wedding chorus & 1 strings and piano 2 piano Mo Nighean Dubh Morning Mixed chorus Song in the Kipling Jungle Book No 2			
The Merry Wedding Chorus & Chorus & 1 strings and piano Orchestra Mo Nighean Dubh Morning Song in the Solo voices, Chorus & 1 strings and piano 2 piano Kipling Jungle Book No 2		Voice & piano	
Wedding chorus & 1 strings and piano 2 piano Mo Nighean Dubh Morning Mixed chorus Kipling Jungle Book No 2 Song in the			
orchestra 2 piano Mo Nighean Mixed chorus Dubh Morning Mixed chorus Song in the Kipling Jungle Book No 2			
Mo Nighean Dubh Morning Mixed chorus Kipling Jungle Book No 2 Song in the	Wedding		
Dubh Morning Mixed chorus Kipling Jungle Book No 2 Song in the			2 piano
Morning Mixed chorus Kipling Jungle Book No 2 Song in the		Mixed chorus	
Song in the		> <i>c</i> : 1.1	
		Mixed chorus	Kipling Jungle Book No 2
	Jungle	<u> </u>	
Mowgli's Soloists, mixed Alternate accompaniment:	_		-
Song Against chorus & 2 pianos, 4 hands			1 /
the People ensemble Kipling Jungle Book No 11	1		Kipling Jungle Book No 11
Near Mixed chorus		Mixed chorus	
Woodstock			
Town			
Night Song Men's voices 4 part men's chorus		Men's voices	_ =
in the Jungle Kipling Jungle Book No 3			Kipling Jungle Book No 3
Northern Male voice &			
Ballad piano			
The Old Voice, piano & Voice, harmonium & strings		•	Voice, harmonium & strings
Woman at the harmonium		harmonium	
Christening			
O Mistress Chorus After Morley		Chorus	After Morley
Mine			
The Only Soprano, tenor, Kipling Jungle Book No 10	The Only	Soprano, tenor,	Kipling Jungle Book No 10

Con	ant ahama Pr	
Son	opt chorus &	
The Peora	room music	C nont man's aboms
	Mixed chorus, various	6 part men's chorus
Hunt		Kipling Jungle Book No 7
TI D C	accompaniments	X7 : 0 :
The Power of	High voice &	Voices & room music string
Love	piano	orchestra, harmonium & piano
The Pretty	High voice &	Low voice & piano
Maid	piano	
Milking Her		
Cow	Vaisa & misma	A mar hay Chaire a an
The Rag- Time' Girl	Voice & piano	Arr. by Grainger
	Vaisas & maan	2 yamiana mandam sattings sat
Random	Voices & room	2 versions – random setting; set
Round	music	version
Recessional	Mixed chorus	With or without keyboard
D. J.D.	1	instruments
Red Dog	4 part men's	
A.D.: 2	voices	
A Reiver's	Voice & piano	
Neck-Verse	N 1 : 0	
Ride With an	Male voice &	
Idle Whip	piano	
The Rival	Mixed voices &	
Brothers	strings)
The Running	Men's chorus	Men's chorus & 2 double basses
of Shindand	N. 2 .	N. 1
Sailor's	Men's unison	Male voice & piano
Chanty	chorus & piano	
Scotch	4 part male	
Strathspey &	chorus &	
Reel	ensemble	X7 . 0 .
The Sea Wife	Mixed chorus &	Voice & piano
TI C 4	various accomp.	
The Secrets	Male voice &	
of the Sea	piano	T
Sekar	Voices, flute &	Javanese
Gadung	percussion	V/-: 0:
Shallow	Voices &	Voices & piano
Brown	orchestra	
Shenandoah	Male voices)
Sir Eglamore	Mixed chorus,	Mixed chorus, strings & brass
	strings, brass,	
G: D 1	percussion	, o .
Six Dukes	High voice &	Low voice & piano
Went a-	piano	Voices & room music
Fishin'		Chorus & winds
		Chorus & flute
		Chorus a cappella

Skye Boat Song	Voice & piano	
Soldier, Soldier	6 soloists, mixed chorus, opt. harmonium	Male voice & piano (2 settings)
A Song of Autumn	Voice & piano	
Songs of the North	Voice (chorus?) & piano	Comprising: Willie's Gone to Melville Castle Weaving Song Skye Boat Song This is Not My Plaid Turn Ye to Me Drowned Fair Young Mary Leezie Lindsay The Women are a' Gane Wud My Faithful Fond One Bonnie George Campbell O'er the Moor O Gin I ere Where Gadie Rins Mo Nighean Dubh
The Sprig of	High voice &	Low voice & piano
Thyme	piano	Voices & chorus
Stalt Vesselil	Voice & piano	
Stormy	Male voices	Pumping chanty
The Sussex Mummer's Christmas Carol	Mixed chorus	Arr by Perna
Thanksgiving	Chorus &	
Song	orchestra	4 . 1 .
There Was a Pig Went Out to Dig	4 part female chorus	4 single voices
Thou Gracious Power	Mixed chorus a cappella	
Three Burns Songs	Voice & piano	Including: Afton Water Evan Banks Yon Wild Mossy Mtns
The Three Ravens	Baritone, mixed chorus, flute, 4 clarinets	Baritone, mixed chorus, 5 clar. Baritone, mixed chorus, harmonium & wind fivesome
Tiger, Tiger	Solo voice & men's chorus	4 part men's chorus
Tribute to	Soloists, chorus	Has tuned glasses

Foster	& orchestra	
	Or pianos	
The Twa	Voice & 7	Voice & piano
Corbies	strings	
Under en Bro	Voices & Room	Voices & piano
	Music	
Variations on	Voice or cello &	
Handel's	piano	
Harmonious		
Blacksmith		
We Have Fed	6 part chorus &	Boys & men's chorus, 3 horns, low
Our Seas for	brass	strings
a Thousand		
Years		
The Widow's	Men's chorus &	
Party	room music	
Willow,	Voice & piano	Early setting: Voice & piano or
Willow		Voice, 4 strings, guitar
The Wraith	Double chorus	Chorus & piano
of Odin	& orchestra	
Ye Banks &	Unison women,	
Braes	4 part men's	
	chorus, whistlers	
	& harmonium	
The Young	Voice & piano	
British		
Soldier		

Pieces likely heard in concert and on radio

Colonial Song
Danish Folk Song Suite
Handel in the Strand
Irish Tune from County Derry
Mock Morris
Seventeen Come Sunday
The Warriors

Country gardens
Gumsucker's March
In a Nutshell Suite
Lincolnshire Posy
Molly on the Shore
Shepherd's Hey
To a Nordic Princess

Youthful Suite

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