



## Features

David Kram's and Steve Sedergreen's great pianistic, accompanying and collaborative experience will be shared with participants in several sessions and a master class.

Playing for AMEB, VCE and other examinations is a skill required of accompanists across Australia. The Piano Accompanist Summer School will focus on a range of vocal repertoire in 2015, to assist accompanists from early-in-career to professional, playing for vocalists at all levels of development. There will be daily hands-on tuition with four outstanding leaders to help you develop and refine your skills to work collaboratively with the soloists you accompany. You will learn also from others' development in tutorials and from the master class. You will have plenty of opportunity to share experiences and to network with pianist colleagues.

## Course Requirements

Participants should be fifteen years of age or over and have achieved Piano Grade 6 AMEB or above (or equivalent) at a high standard, and must have sight reading skills. No pre-requisite for observers attending.

Set list of songs for the Summer School will be available in October, so you have time to prepare the repertoire.

Please consider the following guide when selecting your group tuition level:

LEVEL 1: Able to accompany performers at grades 3–5 AMEB or equivalent levels

LEVEL 2: Able to accompany performers at grades 6–8 AMEB or equivalent levels

LEVEL 3: Able to accompany at VCE, HSC, university

### Who should attend:

Piano students from schools and universities, solo pianists and accompanists interested in extending their skills, amateur musicians. Professional Development for singing and piano teachers and school music teachers.

## Timetable: 19–22 January 2015

Timetable correct at the time of printing

	Monday	Tuesday	Wednesday	Thursday
8:45	Registration - Xavier Performing Arts Centre	Group Tuition, Levels 1, 2, 3	Group Tuition, Levels 1, 2, 3	Masterclass Dr David Kram
9:00	Welcome			
9:15	Group Tuition Levels 1, 2, 3			
10:45	Morning tea	Morning tea	Morning tea	Morning tea
11:15	Group Tuition Levels 1, 2, 3	How to rehearse and to prepare for rehearsal <i>David Kram</i>	How to improvise (for classical pianists!) <i>Steve Sedergreen</i>	Q and A Discussion
12:45	End of the day	End of the day	End of the day	Celebratory networking lunch
Options		6.30 – 8pm Sing For Life open choral rehearsal Eldon Hogan Performing Arts Centre	5.45 – 6.45pm Concert – Summer School Stars Xavier Chapel. Open to public	

Contact:  
Phone: 0435 073 247  
Email: [contact@choralconductors.org.au](mailto:contact@choralconductors.org.au)

Summer School for Piano Accompanists c/o  
Australian Choral Conductors Education & Training  
PO Box 535, RICHMOND, Vic 3121



ACCET Presents

**Dr David Kram**

Song repertoire



**Steve Sedergreen**

Improvisation skills for classical pianists

Accompanying AMEB, VCE and other vocal exams. Hands-on tuition, masterclass, education for accompanists from early in their career to professional levels.

Xavier College, Barkers Rd, Kew, Vic

Sponsor:



Presented in conjunction with the 22nd ACCET Choral Conductors Summer School.

[www.choralconductors.org.au](http://www.choralconductors.org.au)

## KEYNOTE LEADERS

### Dr David Kram



Dr David Kram is an Australian conductor, pianist, lecturer and arts manager with over forty years international experience. Apart from a conducting career in Italy, Switzerland, Germany, Australia, Czech Republic, Malaysia and China, David has coached and accompanied much art song.

Highlights include: American art song in Florence (*Teatro della Pergola*);

Australian Art song in Leipzig (Germany) as well as Australian capital cities, regional centres and for the ABC; French art song in Nantes, France and Wuppertal, Germany; German art song in Munich (*Gasteig Concert Hall*) and Wiesbaden (*Hessisches Staatstheater*); Latvian art song in Switzerland, Canberra and Brisbane; art song masterclasses at the Mietta Song Competition.

David also composes art songs. In 2014, David is General Director of *More Than Opera* and Musical Director of the *Melbourne Chamber Choir* and Senior Fellow at the University of Melbourne.

### Steve Sedergreen



A talented and highly charismatic jazz pianist, educator and author, Steve Sedergreen has made a vital and indelible imprint on the Australian jazz scene over the past 25 years. He has performed with both Australian and internationally renowned artists, including many vocalists. Steve has vast experience as a musical educator and is noted for his clear style

in teaching classically trained pianists musical freedom at the piano and to trust the process of really being in the moment.

Steve has performed with both Australian and internationally renowned soloists, as well as leading his own bands. His latest album, *Points in Time* (2012), is a 12-song collection of original material, all reworked and re-imagined. He possesses an exceptional improvisational sensibility that is true to the spirit of jazz.

### Irina Cherkasski



Born and educated in Moscow (Russia) Irina Cherkasski developed her musical career in three different countries – she worked as a staff accompanist at the Ippolitov-Ivanov School of Music in Russia; as a repetiteur for Opera New Zealand; and as a repetiteur for Opera Australia, Melbourne City Opera and the Victorian College of the Arts.

Irina also enjoys a busy teaching career at Ivanhoe Grammar School and Methodist Ladies' College Music Academy. She is a founding member of the Piano Accompanist Summer School Committee.

### Robin Baker



With 30 years experience, Robin enjoys a busy career as accompanist, coach and chamber music pianist. Her undergraduate and graduate studies were in the UK. She performed for many years in Britain and Europe and has recorded for the BBC and ABC. Robin has performed as guest artist at ANAM and is a staff pianist at the University of Melbourne and Monash University. She has given masterclasses in both UK and Melbourne.



Piano Accompanist  
6th SOMMER  
SCHOOL

Melbourne 19 – 22 January 2015

Registration  
& tax invoice  
Australian Choral Conductors  
Education and Training (ACCET)  
ABN 62 864 140 790

Name:

Home Address:

State:

Postcode:

Tel: AH ( )

Mobile:

Email:

#### ACCOMPANYING SKILL LEVEL

(using the guide in this brochure, please tick)

Level 1  Level 2  Level 3

Brief description of your experience:

#### OTHER DETAILS

Vegetarian  Gluten Free

#### PAYMENT

Early Bird: Post date up to 20 November 2014 (no exceptions) (Category 1)

Four day morning Summer School, music information, 4 morning teas and 1 lunch

\$330 Full  \$270 Concession  \$270 Student \$

Standard: Post date 21 November 2014 or later (Category 2)

Four day morning Summer School, music information, 4 morning teas and 1 lunch

\$380 Full  \$320 Concession  \$320 Student \$

Standard Observer: One rate (Category 3)

Four day morning Summer School, music information, 4 morning teas and 1 lunch

\$290 Full \$

Days of Summer School and refreshments of the day (Category 4)

Mon 19  Tue 20  Wed 21  Thurs 22

\$150 Full  \$130 Concession  \$130 Student  \$130 Observer  
\$

10% discount for Group Booking (Deduct 10% if you are booking in a group of 5 people - can be mix of participants and observers)

Donation to ACCET Charitable Donations Trust \$

GRAND TOTAL \$

Make cheque/money order payable to:

Australian Choral Conductors Education and Training,  
PO Box 535, Richmond, Vic, 3121

Enquires: Phone 0435 073 247 and email: [contact@choralconductors.org.au](mailto:contact@choralconductors.org.au)

For all Concession and Student tickets please enclose card details.

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