



Sing for Life Choir
with Dr Rollo Dilworth

Sunday 14 January 10.30 am – 4.30 pm
Eldon Hogan Performing Arts Centre,
Xavier College, Barkers Rd, Kew

Registration & tax invoice
Australian Choral Conductors
Education and Training (ACCET)
ABN 62 864 140 790

Name: _____

Home Address: _____

State: _____ Postcode: _____

Tel: _____ Email: _____

Name of school/church/community choir: _____

VOICE PART (please tick)

Soprano Alto Tenor Bass

CATERING
(Excellent lunch and afternoon tea included)

Vegetarian Gluten Free

PAYMENT: SING FOR LIFE CHOIR
(Sunday 14 January 10.30 am – 4.30 pm)

\$100 Full \$80 Concession \$60 Student

For all student and concession registrations please enclose card details.

Direct debit:
ANZ Bank BSB 013 236
Account number: 2920 92137
Account name: ACCET Choral Education

Or enclose cheque / money order payable to:
ACCET Choral Education

You can register online at www.choralconductors.org.au
Or post application forms to:
Australian Choral Conductors Education and Training
PO Box 535, RICHMOND, Vic 3121

CONTACT
Australian Choral Conductors Education and Training
Phone: (03) 9818 1296
contact@choralconductors.org.au
www.choralconductors.org.au



ACCET Choral Conductors
SOMMER SCHOOL
25th

Melbourne 15 – 18 January 2018
Eldon Hogan Performing Arts Centre, Xavier College, Barkers Rd, Kew

Registration & tax invoice
Australian Choral Conductors
Education and Training (ACCET)
ABN 62 864 140 790

Name: _____

Home Address: _____

State: _____ Postcode: _____

Tel: _____ Email: _____

Choirs conducted: _____

CONDUCTING EXPERIENCE (with the guide in this brochure, please tick)

Basic Intermediate Advanced

OTHER DETAILS

Vegetarian Gluten Free Accommodation info request

PAYMENT
For all concession and student registrations please enclose card details.

Early Bird: Direct deposit and post date up to 17 Nov 2017 (no exceptions)
Four day Summer School, music package, four lunches, refreshments

\$600 Full \$500 Concession \$400 Student \$ _____

Standard: Direct deposit and post date 18 November 2017 or later
Four day Summer School, music package, four lunches, refreshments

\$700 Full \$600 Concession \$440 Student \$ _____

Day Summer School
Come for a day or two, lunch and refreshments on the day

Mon 15 Tue 16 Wed 17 Thurs 18

\$200 Full (per day) \$170 Concession (per day)

Option: purchase of music package \$40 \$ _____

EXTRA
Sing for Life Choir

\$100 Full \$80 Concession \$60 Student \$ _____

Total \$ _____

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Early Bird Registration* for 2018 ACCET Choral Conductors Summer School

Register by 17 November 2017 and take advantage of the *early bird reduction



Save \$100

for conductors of school, church & community choirs

ACCET Summer School programme 2018

Timetable correct at the time of printing

Time	Monday 15	Tuesday 16	Wednesday 17	Thursday 18
8.30 am	8:00 am Registration	Warm up <i>Jodie Spooner-Ryan</i>	Warm up <i>Jodie Spooner-Ryan</i>	Warm up <i>Jodie Spooner-Ryan</i>
9.00 am	25th ACCET Summer School begins – welcome, warm up and singing <i>Dr Rollo Dilworth and Jenny Mathers</i>	Conducting – Less is more <i>Jenny Mathers</i>	The choral warm-up experience <i>Dr Rollo Dilworth</i>	Meet our folk – Australian folk arrangements for all choirs <i>Faye Dumont</i>
10.30 am	Morning tea	Morning tea	Morning tea	Morning tea
11.00 am	A responsive approach to building conducting technique <i>Dr Rollo Dilworth</i>	Conducting master class <i>Dr Rollo Dilworth</i>	Conducting class 3 Basic Intermediate Advanced	Conducting master class <i>Jenny Mathers</i>
12.30 pm	Lunch / meet, browse	Lunch / browse music	Summer School photo Lunch / browse music	Lunch / complete music orders
1.30 pm	Conducting 1 Basic, Intermediate, Advanced	Conducting 2 Basic, Intermediate, Advanced	Conducting 4 Basic, Intermediate, Advanced	Conducting 5 Basic, Intermediate, Advanced
3.30 pm	Afternoon tea	Afternoon tea	Afternoon tea	Afternoon tea
4.00 pm	Repertoire reading options 1. music for eisteddfods; 2. music for Christmas; 3. how to choose music from the package	Rehearsing and performing African-American spirituals and gospels <i>Dr Rollo Dilworth</i>	School choir or class singing? <i>Jenny Mathers</i> or Preparing Fauré Requiem <i>Dr Debra Shearer-Dirie & team</i>	The grand finale Inspiration and singing <i>Dr Rollo Dilworth and Jenny Mathers</i>
5.30 pm	End of Summer School day	End of Summer School day	End of Summer School day	End of 25th Summer School
Twilight	Shared pub meal (optional)		25th Anniversary Dinner celebration at Studley Park, Kew	

Melbourne 15 – 18 January 2018

Choral Conductors
25th **SOMMER SCHOOL**



For conductors learning at all levels.



ACCET Presents
Dr Rollo Dilworth (USA)
Jenny Mathers (AUS)

Eldon Hogan Performing Arts Centre
Xavier College, Barkers Rd, Kew

You can combine *Sing for Life Choir* Sunday 14 January and *Choral Conductors Summer School* Monday 15 – Thursday 18 January 2018 for a comprehensive and stimulating choral experience.



ACCET

Dr Rollo Dilworth



Conductor, composer and conference presenter Rollo Dilworth is Professor of Choral Music Education and also the Chair of the Department of Music Education and Therapy at Temple University, Philadelphia, USA.

Rollo has been a presenter at local, state, regional and national conferences in the USA and also in Austria, Canada, France and Singapore. He received the 2017 Temple University Faculty Award for Research and Creative Achievement; and he is the National Board Chair of Chorus America.

Conductor of Temple University Chorale, Rollo has also conducted, in USA, 48 all-state choirs, 6 regional honour choirs and 4 national honour choirs; and also choirs in Australia, Canada, China, Ireland and Taiwan.

150 of his compositions (many of them original gospel works) and arrangements (many of them African-American spirituals) are currently in print, their publishers being Leonard, Colla Voce and Santa Barbara. Rollo is author of a vocal warm-ups book *Choir Builders: Fundamental Vocal Techniques*, and is a contributing author to the books *Essential Elements for Choir and Experiencing Choral Music*.

Jenny Mathers



Jenny Mathers is a valued conducting teacher at ACCET Summer Schools, is a member of the ACCET Committee and brings to ACCET expertise in conducting school and community choirs such as CHIME and singing in choirs such as Ensemble Gombert. Jenny gained her Bachelor of Music Education at the Conservatorium of Music, Melbourne

University and her Master of Music Education in choral music at Florida State University, USA. She has a passion for using imagery in her teaching, and her study of the work of Rudolph von Laban, whilst at FSU, was mind-changing – knowledge she will share at Summer School. She is skilled in many forms of music-making – clarinet (L. Mus. A level), accompanying on the piano (A. Mus. A level) and singing (A. Mus. A. level).

She is Head of Music at St Catherine's School, teaching at both Primary and Secondary levels and conducting two choirs and the Jorgensen Orchestra. Jenny is a current Committee member of ANCA, and past of ABODA. She has adjudicated eisteddfods in Victoria, Queensland and Tasmania. She lives with Andrew and their three children.

Developing your conducting

ACCET Summer School will offer you four stimulating days in which to expand your knowledge and skills in choral conducting, from building your technique to refining its gesture. Understanding the voice and purposes of warm-ups will include daily experience, for application to choristers. The relationship between classroom singing and the school choir will be explored. There will be refreshing new repertoire in the free music package, music reading sessions, introduction to African-American and gospel music & styles, analysis of the loved Fauré *Requiem* and an array of Australian folk choral arrangements to add to your resources.

In addition to Dr Rollo Dilworth and Jenny Mathers the leadership team will include Saska Ayris, Gillian Baldwin, Catherine Bates, Dr Robert Braham, Sonny Chua, Anne Credlin, Dr Faye Dumont, Bruce Macrae, Mark Puddy, Dr Debra Shearer-Dirie, Jodie Spooner-Ryan & Tony Stratford.

Emphasis on conducting

Development of your conducting skill is the central goal of the 25th ACCET Summer School. This will occur through group tuition, demonstration and master classes. In five in-depth conducting group workshops you will improve your skill and confidence in conducting. To assist you in nominating your current skill, consider the following:

Basic

- has limited experience rehearsing and conducting a choir
- needs basic conducting patterns
- needs confidence in score preparation
- needs confidence in cueing entries and executing cut-offs
- wants beginning information on running rehearsals

Intermediate

- has had substantial experience rehearsing and conducting a choir
- has had previous conducting tuition
- wants to increase technical skill with entries and cut-offs, phrasing, legato, staccato, accent, pauses, dynamics and time changes
- wants to advance knowledge of musical interpretation

Advanced

- has much experience rehearsing and conducting skilled choirs
- is willing to audition on the first day to gain a place in the advanced group
- has had considerable conducting tuition
- is willing to tackle advanced music

Features

Warm-ups Daily warm-ups, led by Jodie Spooner-Ryan, preparing participants for an entire day of singing and conducting, and warm ups shared by Dr Rollo Dilworth in a designated session will provide new tools for choir rehearsal.

Repertoire There will be music suited to all choirs in reading sessions, tailored to selections for eisteddfods, for Christmas sacred and secular, and reading and selection music suitable for one's own choir from the music package. Repertoire exploration of African-American spiritual and gospel music and Australian folk music will be included, with analysis of the Fauré *Requiem* for rehearsal preparation and performance.

Master Classes Led by Dr Rollo Dilworth and Jenny Mathers will be observed by the whole school, giving all participants opportunity to learn from the development of conductors in their midst.

Retail music display There is opportunity to browse through an excellent variety of music and to make contact with retailers to purchase and order for the year's music making.

The venue The Eldon Hogan Performing Arts Centre at Xavier College, opened in 2008, is a state of the art facility for the Summer School major sessions, with some groups in the Chapel and Great Hall.

The school can be entered from Barkers Rd or Charles St, and there is ample car parking in the grounds. (Melway 45 C-D 7–8). One or two blocks walk from trams 109, 24, 48, 16. (Tram 16 connects with Glenferrie railway station.)

Accommodation

Information, both local and in the City of Melbourne, can be requested with Registration.

Registration Form

Registration may be on-line – www.choralconductors.org.au or in paper form. Payment may be by direct debit or by cheque / money order.



ACCET

The Choral Conductors Summer School is presented by **Australian Choral Conductors Education and Training Inc**, a not for profit arts organisation, with the endorsement and support of the Australian National Choral Association (ANCA Vic/Tas), the Australian Society for Music Education (ASME) Victoria and RSCM Australia.

The organisation aims to facilitate conductor education, including the following purposes:

- to provide choral conductor education at all levels
- to engage the best personnel, Australian and international, to perform, demonstrate, teach and inspire
- to encourage choral conductors to develop their own conducting technique
- to provide education in vocal health and pedagogy
- to provide information on choral organisation, management and staging
- to develop the skills of sight-reading, aural perception and languages among conductors and choristers
- to provide information on choral repertoire, literature and arranging, with a strong focus on Australian choral music
- to provide awareness and understanding of culture-specific choral music
- to encourage research into choral and vocal music
- to develop courses of accreditation

ACCET Donations Trust

ACCET has set up a tax deductible Trust for donations to further conductor education.

A donation may, for example, support a scholarship for a young conductor, or assist in the cost of bringing to Australia a choral education leader. Donations may be from individuals, schools or businesses eager to support the development of choral music.

ACCET is in the process of setting up its first graduate course. The Certificate in Choral Education will begin in 2018-9. A Diploma and Advanced Diploma are currently being designed.

Contact

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 Email: contact@choralconductors.org.au
 Website: www.choralconductors.org.au

Sing for Life Choir

2018 Sing for Life Choir will be an adventure in singing African-American spiritual and gospel music with brilliant and charismatic Dr Rollo Dilworth. Rollo's expertise is grounded in committed research into the historic roots and styles of this music. He has conducted many choirs and led conference sessions from this deep knowledge and has published choral arrangements of spirituals, and compositions and arrangements of gospel-style works.

"An amazing composer and director" and "from the moment he introduced himself you could tell he really loves music and loves what he does" each give a foretaste of the singing experience in the Sing for Life Choir to be conducted by Dr Rollo Dilworth, USA, conductor of 48 all-state, 6 regional and 4 national honour choirs. He has also conducted in Australia, Canada, China, Ireland and Taiwan. This day of singing will be stimulating learning and great musical achievement.

Sing for Life participant

Music will be for soprano, alto, tenor and bass voices. You will need to be able to sight read.

Sing for Life participant (catering included):
 \$100 Full, \$80 Concession, \$60 Student.
Registration form is overleaf

Sunday 14 January 10.30 am – 4.30 pm
Eldon Hogan Performing Arts Centre,
Xavier College, Barkers Rd, Kew

Observers are invited from 4.00 – 4.30 pm to hear the choir develop under the direction of Dr Rollo Dilworth. This is a free event. Bring family and friends.

Sunday 14 January

10.00 am	Registration
10.30 am	Rehearsal 1
12:30 pm	Lunch
1:30 pm	Rehearsal 2
2:40 pm	Afternoon Tea
3:00 pm	Rehearsal 3
4:00 pm	Open rehearsal
4:30 pm	End of day

