

Sing for Life Choir

with Dr Rollo Dilworth

Sunday 14 January 10.30 am–4.30 pm
Eldon Hogan Performing Arts Centre,
Xavier College, Barkers Rd, Kew

Registration
& tax invoice
Australian Choral Conductors
Education and Training (ACCET)
ABN 62 864 140 790

Sing for Life Choir

Another ACCET Choir
experience of a lifetime!

Sing for Life Choir

A one-day choral experience for singers
and conductors as singers
Sunday 14 January 2018

Name:

Home Address:

State:

Postcode:

Tel:

Email:

Name of school/church/community choir:

VOICE PART (please tick)

Soprano Alto Tenor Bass

CATERING

(Excellent lunch and afternoon tea included)

Vegetarian Gluten Free

PAYMENT: SING FOR LIFE CHOIR

(Sunday 14 January 2018, 10.30 am–4.30 pm)

\$100 Full \$80 Concession \$60 Student

For all student and concession registrations please enclose card details.

Direct debit:

ANZ Bank BSB: 013-236

Account number: 2920-92137

Account name: ACCET Choral Education

Or enclose cheque / money order payable to:

ACCET Choral Education

You can register online at www.choralconductors.org.au

Or post application forms to:

Australian Choral Conductors Education and Training
PO Box 535, RICHMOND, Vic 3121

CONTACT

Australian Choral Conductors Education and Training

Phone: (03) 9818 1296

contact@choralconductors.org.au



ACCET Presents

Dr Rollo Dilworth (USA)



Australian Choral Conductors Education and Training
www.choralconductors.org.au

Sunday 14 January 2018, 10.30 am – 4.30 pm
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Sing for Life Choir

with Dr Rollo Dilworth



Dr Rollo Dilworth

African-American spirituals and gospel compositions are the life-blood of some choirs, and an enjoyed contribution to the performance repertoire of many others, children's, youth and adult. ACCET 2018 *Sing for Life Choir* is a great opportunity to learn, through singing, style and interpretation of this music, in the hands of enthusiastic and engaging expert Dr Rollo Dilworth.

He earned a B. Sc. in Music Education at Case University, M. Ed. in Secondary Education at the University of Missouri and DMA in Conducting Performance at North-western University. He is currently Professor of Choral Music Education and also Chair, Music Education and Therapy, at Temple University, Philadelphia, where, in 2017, he has been awarded the Temple University Faculty Award for Research and Creative Achievement.

Rollo conducts Temple University Chorale, and has, in USA, conducted 48 all-state choirs, 8 regional honour choirs and 4 national honour choirs, plus choirs in Australia, Canada, China, Ireland and Taiwan. He has 150 currently published compositions (many being gospel music) and arrangements (many being African-American spirituals).



Sing for Life Choir

What better holiday pleasure than singing with fine choristers under the direction of an internationally acclaimed conductor?

Whether you are an enthusiastic chorister or a conductor who loves to sing but does not often get the chance of a good vocal work out, this experience will be stimulating and fulfilling, and will have your spirit soar!

For the last session, share your enjoyment by inviting family members, friends and chorister contacts to see and hear you rehearsing vibrant African-American and gospel choral music with USA conductor Dr Rollo Dilworth. Share with them, too, the excellent venue, Eldon Hogan Performing Arts Centre, at Xavier College.

Sing for Life Choir 2018 is directed by energetic, expert teacher and dynamic conductor Dr Rollo Dilworth (USA).

Sing for Life Choir participant

Music will be for soprano, alto, tenor and bass voices. You will need to be able to sight read.

Sing for Life Choir participant (catering included)
\$100 full, \$80 concession, \$60 student.
Registration form overleaf

Sunday 14 January 2018, 10.30 am – 4.30 pm
at Eldon Hogan Performing Arts Centre
Xavier College, Barkers Rd, Kew

Sunday 14 January	
10.00 am	Registration
10.30 am	Rehearsal 1
12:30 pm	Lunch
1:30 pm	Rehearsal 2
2:40 pm	Afternoon Tea
3:00 pm	Rehearsal 3
4:00 pm	Open rehearsal
4:30 pm	End of day



Observers – your family and friends – are invited to the last session of the day, to hear the choir develop under the direction of Dr Rollo Dilworth.

This is a free event.

