

Sing for Life Choir

with Dr Heather Buchanan

Registration & tax invoice
 Australian Choral Conductors Education and Training (ACCET)
 ABN 62 864 140 790

Sunday 19 January 10.30 am – 4.30 pm
 Eldon Hogan Performing Arts Centre,
 Xavier College, Barkers Rd, Kew

Name: _____
 Home Address: _____
 State: _____ Postcode: _____
 Tel: _____ Email: _____
 Name of school/church/community choir: _____

VOICE PART (please tick)
 Soprano Alto Tenor Bass

CATERING
 (Excellent lunch and afternoon tea included)
 Vegetarian Gluten Free

PAYMENT: SING FOR LIFE CHOIR
 (Sunday 19 January 10.30 am – 4.30 pm)
 \$100 Full \$80 Concession \$60 Student

For all student and concession registrations please enclose card details.

Direct debit:
 ANZ Bank BSB 013 236
 Account number: 2920 92137
 Account name: ACCET Choral Education

Or enclose cheque / money order payable to:
 ACCET Choral Education

You can register online at www.choralconductors.org.au
 Or post application forms to:
 Australian Choral Conductors Education and Training
 PO Box 535, RICHMOND, Vic 3121

CONTACT
 Australian Choral Conductors Education and Training
 Phone: (03) 9818 1296
 contact@choralconductors.org.au
 www.choralconductors.org.au



ACCET Choral Conductors 27th SUMMER SCHOOL

Registration & tax invoice
 Australian Choral Conductors Education and Training (ACCET)
 ABN 62 864 140 790

Melbourne 20 – 23 January 2020
 Eldon Hogan Performing Arts Centre, Xavier College, Barkers Rd, Kew

Name: _____
 Home Address: _____
 State: _____ Postcode: _____
 Tel: _____ Email: _____
 Choirs conducted: _____

CONDUCTING EXPERIENCE (with the guide in this brochure, please tick)
 Basic Intermediate Advanced

OTHER DETAILS
 Vegetarian Gluten Free Accommodation info request

PAYMENT
 For all concession and student registrations please enclose card details.
Early Bird: Direct deposit and post date up to 15 Nov 2019 (no exceptions)
 Four day Summer School, music package, four lunches, refreshments
 \$660 Full \$520 Concession \$400 Student \$ _____

Standard: Direct deposit and post date 16 November 2019 or later
 Four day Summer School, music package, four lunches, refreshments
 \$770 Full \$630 Concession \$450 Student \$ _____

Day Summer School
 Come for a day or two, lunch and refreshments on the day
 Mon 20 Tue 21 Wed 22 Thurs 23
 \$220 Full (per day)
 Option: purchase of music package \$40 \$ _____

EXTRA
Sing for Life Choir
 \$100 Full \$80 Concession \$60 Student \$ _____

Donation to the ACCET Trust \$ _____
 Total \$ _____

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Early Bird Registration* for 2020 ACCET Choral Conductors Summer School

Register by 15 November 2019 and take advantage of the *early bird reduction

Save \$110



for conductors of school, church & community choirs

ACCET Summer School programme 2020

Timetable correct at the time of printing

Time	Monday 20	Tuesday 21	Wednesday 22	Thursday 23
8.30 am	8:00 am Registration	Warm up <i>Mark Puddy</i>	Warm up <i>Mark Puddy</i>	Warm up <i>Mark Puddy</i>
9.00 am	27th ACCET Summer School begins – welcome, warm up and singing <i>Heather Buchanan and Paul Holley</i>	Gesture – a practical experience <i>Paul Holley</i>	Effective choral conducting – mapping the gesture <i>Heather Buchanan</i>	The boy's changing voice / The girl's changing voice <i>Paul Holley and Faye Dumont</i>
10.30 am	Morning tea	Morning tea	Morning tea	Morning tea
11.00 am	Effective choral conducting – mapping the breath <i>Heather Buchanan</i>	Conducting master class <i>Heather Buchanan</i>	Conducting class 3 Basic Intermediate Advanced	Conducting master class <i>Paul Holley</i>
12.30 pm	Lunch / meet, browse music	Introduction to retailers Lunch / browse music	Summer School photo Lunch / browse music	Lunch / complete music orders
1.20 pm	Conducting class 1 Basic, Intermediate, Advanced	Conducting class 2 Basic, Intermediate, Advanced	Conducting class 4 Basic, Intermediate, Advanced	Conducting class 5 Basic, Intermediate, Advanced
3.30 pm	Afternoon tea	Afternoon tea	Afternoon tea	Afternoon tea
4.00 pm	Reading music from the package Jenny Mathers or Choral music of Joseph and Michael Haydn <i>Faye Dumont</i>	Rehearsal techniques <i>All tutors</i>	Repertoire for boyz 2 men <i>Paul Holley</i>	The Summer School finale Inspiration and singing <i>Heather Buchanan and Paul Holley</i>
5.00 pm	End of Summer School day	End of Summer School day	End of Summer School day	End of 27th Summer School
Twilight	Shared pub meal (optional)			

Melbourne 20 – 23 January 2020 Choral Conductors 27th SUMMER SCHOOL



For conductors learning at all levels

ACCET Presents Dr Heather Buchanan (USA / AUS) Paul Holley OAM (AUS)

Eldon Hogan Performing Arts Centre
 Xavier College, Barkers Rd, Kew

You can combine *Sing for Life Choir* on 19 January and the *Choral Conductors Summer School* Monday 20 – Thursday 23 January 2020 for a comprehensive and stimulating choral experience.



Dr Heather Buchanan



Australian-born Dr Heather Buchanan is Professor of Music and Director of Choral Activities at Montclair State University, New Jersey, where she conducts choirs numbering 170 – 24 voices. During her 16-year tenure, MSU choirs have collaborated with national and international performing artists and composers: with the New Jersey Symphony Orchestra in the Beethoven *Ninth Symphony*, Mozart *Requiem*, Verdi *Messa da Requiem* (on CD), Orff *Carmina burana* (on CD), Mahler 3rd Symphony, Mendelssohn *A Midsummer Night's Dream*, Seiter *Zelda: Song of the Goddesses*, Williams *Harry Potter and the Prisoner of Azkaban*, and annually the Handel *Messiah*; also recording Monk's *Songs of Ascension*.

Her publications include Vol 1-3 GIA *Teaching Music through Performance in Choir*, a book chapter "Body Mapping: Enhancing Voice Performance Through Somatic Pedagogy" in *Teaching Singing in the 21st Century* (Springer) and a DVD *Evoking Sound: Body Mapping and Gesture Fundamentals*. Guest conducting includes USA all-state and honour choirs, and international festivals. Heather holds degrees from Queensland Conservatorium of Music (Aus), Westminster Choir College (USA) and University of New England (Aus); and she is a licensed Andover Educator.

Paul Holley OAM



Paul Holley, choral conductor, educator and motivator has, through his passion for choral music, inspired many singers to discover and develop their skills for personal fulfilment as choral musicians. Graduate of Queensland Conservatorium of Music, Paul is Director of Choral Music at Brisbane Girls Grammar School. With 25 years of secondary teaching experience, plus working with adult community choirs, he connects with singers of all ages.

He is Associate Director of Voices of Birralee, conducting two ensembles, The Birralee Blokes and Resonance of Birralee. The Birralee Blokes ensemble has been bringing young men together since 2003 – winning the People's Choice in the ABC Choir of the Year 2006 and Choir of the World at Kathaumixw in 2012. Paul is Co-Conductor of Gondwana Chorale, in January 2019 touring UK and the Baltics; and previously touring UK, USA and NZ. He is a dedicated choral educator, a frequent guest conductor, conference leader and adjudicator, and has contributed a chapter to the book *Male Voices: Stories of boys learning through music making, 2009*, ACER.

Developing your conducting

ACCET 27th Choral Conductors Summer School offers four stimulating days in which participants can refine their conducting gesture and build their technique in a safe learning environment. This year they will gain from the knowledge and passion of two major leaders and of a team of tutors and leaders. Dr Heather Buchanan will demonstrate the breath gesture – how the conductor uses it to initiate sound, generate line and open spirituality; and gesture – imagination, intention and listening. Paul Holley will share, through practical experience, finding musical line and a sense of style; and getting guys to sing – repertoire at various stages, with information on voice change as well.

Mark Puddy will lead three sessions of warm-ups for you and your choirs. Jenny Mathers will lead repertoire reading from the free music package you will receive, and Faye Dumont will introduce choral music of brothers Joseph and Michael Haydn. The tutors will combine to share their ideas on rehearsal, including voice production and vowel production in their session.

Emphasis on conducting

Development of your conducting skill is the central goal of the 27th ACCET Summer School. This will occur through group tuition, demonstration and master classes. In five in-depth conducting group workshops you will improve your skill and confidence in conducting. To assist you in nominating your current skill, consider the following:

Basic

- has limited experience rehearsing and conducting a choir
- needs basic conducting patterns
- needs confidence in score preparation
- needs confidence in cueing entries and executing cut-offs
- wants beginning information on running rehearsals

Intermediate

- has substantial experience rehearsing and conducting a choir
- has previous conducting tuition
- wants to increase technical skill with entries and cut-offs, phrasing, legato, staccato, accent, pauses, dynamics and time changes
- wants to advance knowledge of musical interpretation

Advanced

- has much experience rehearsing and conducting skilled choirs
- is willing to audition on the first day to gain a place in the advanced group
- has had considerable conducting tuition
- is willing to tackle advanced music

The full leadership team – Dr Heather Buchanan, Paul Holley, Saska Ayris, Gillian Baldwin, Catherine Bates, Dr Robert Braham, Anne Credlin, Dr Faye Dumont, Jenny Mathers, Mark Puddy, Lyn Richardson, Jodie Spooner-Ryan and Tony Stratford.

Features

Is this a task description of a choral conductor? To be voice teacher to the singers; to select appropriate music, learn it, devise teaching strategies and lead rehearsals; to plan and conduct performances; to give positive support to the singers and have a positive disposition toward the world! And???

At each ACCET Summer School aspects of the conductor's world are featured. Daily warm-ups address voice needs; repertoire in the free music package and information in sessions assists in music selection; daily group conducting tuition advances skills; new knowledge, and the inspiration of leaders and colleagues provides renewal for the year ahead.

Master Classes Led by Dr Heather Buchanan and Paul Holley will be observed by the whole school, giving all participants opportunity to learn from the development of conductors in their midst.

Retail music display There is opportunity to browse through an excellent variety of music and to make contact with retailers to purchase and order for the year's music making.

The venue The Eldon Hogan Performing Arts Centre at Xavier College, opened in 2008, is a state of the art facility for the Summer School major sessions, with some groups in the Chapel and Great Hall.

The school can be entered from Barkers Rd or Charles St, and there is ample car parking in the grounds. (Melway 45 C-D 7–8). One or two blocks walk from trams 109, 24, 48, 16. (Tram 16 connects with Glenferrie railway station.)

Accommodation

Information for Kew and the City of Melbourne can be requested and is available on the website in response to Registration.

Registration Form

Registration may be on-line – www.choralconductors.org.au or in paper form. Payment may be by direct debit or by cheque / money order.



ACCET

The Choral Conductors Summer School is presented by **Australian Choral Conductors Education and Training Inc**, a not for profit arts organisation, with the endorsement and support of the Australian National Choral Association (ANCA Vic/Tas), the Australian Society for Music Education (ASME) Victoria and RSCM Australia.

The organisation aims to facilitate conductor education, including the following purposes:

- to provide choral conductor education at all levels
- to engage the best personnel, Australian and international, to perform, demonstrate, teach and inspire
- to encourage choral conductors to develop their own conducting technique
- to provide education in vocal health and pedagogy
- to provide information on choral organisation, management and staging
- to develop the skills of sight-reading, aural perception and languages among conductors and choristers
- to provide information on choral repertoire, literature and arranging, with a strong focus on Australian choral music
- to provide awareness and understanding of culture-specific choral music
- to encourage research into choral and vocal music
- to develop courses of accreditation

ACCET Donations Trust

ACCET has set up a tax deductible Trust for donations to further conductor education.

A donation may, for example, support a scholarship for a young conductor, or assist in the cost of bringing to Australia a choral education leader. Donations may be from individuals, schools or businesses eager to support the development of choral music.

ACCET has run a short course for Primary School / Children's choral conductors; two courses for Choral Adjudicators; and will next year run a day course for Secondary School / Youth choral conductors.

Contact

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Website: www.choralconductors.org.au

Sing for Life Choir

Dr Heather Buchanan is in demand as a guest conductor, educator and choral leader in USA and internationally. Choirs she conducts have been described as "of heartfelt conviction", "vibrant sound", "grace and precision", and with "crispness and dexterity". Australian-born, Heather holds degrees from Queensland Conservatorium of Music (Aus), Westminster Choir College (USA) and University of New England (Aus). She is Professor of Music and Director of Choral Activities at Montclair State University, New Jersey, USA, where she conducts choirs from 170 – 24 voices. Collaborations with the New Jersey Symphony Orchestra include Beethoven *9th Symphony*, Mozart *Requiem*, Verdi *Messa da Requiem*, Orff *Carmina burana*, Mahler *3rd Symphony*, Mendelssohn *A Midsummer Night's Dream*, Seiter *Zelda: Symphony of Goddesses*, Williams *Harry Potter and the Prisoner of Azkaban*, Shore *The Lord of the Rings Symphony* and annually Handel *Messiah*.

Expect a day of memorable music making, stimulating learning and great achievement, singing a wide variety of beautiful choral music.

Sing for Life participant

Music will be for soprano, alto, tenor and bass voices. You will need to be able to sight read.

Sing for Life participant (catering included):
\$100 Full, \$80 Concession, \$60 Student.
Registration form is overleaf

Sunday 19 January 10.30 am – 4.30 pm
Eldon Hogan Performing Arts Centre,
Xavier College, Barkers Rd, Kew

Observers are invited from 4.00 – 4.30 pm to hear the choir develop under the direction of Dr Heather Buchanan. This is a free event. Bring family and friends.

Sunday 19 January

10.00 am	Registration
10.30 am	Rehearsal 1
12:30 pm	Lunch
1:20 pm	Rehearsal 2
2:40 pm	Afternoon Tea
3:00 pm	Rehearsal 3
4:00 pm	Open rehearsal
4:30 pm	End of day

