

Sing for Life Choir

with Dr Heather Buchanan

Sunday 19 January 10.30 am–4.30 pm
Eldon Hogan Performing Arts Centre,
Xavier College, Barkers Rd, Kew

Registration
& tax invoice
Australian Choral Conductors
Education and Training (ACCET)
ABN 62 864 140 790

Name:

Home Address:

State: Postcode:

Tel: Email:

Name of school/church/community choir:

VOICE PART (please tick)

Soprano Alto Tenor Bass

CATERING

(Excellent lunch and afternoon tea included)

Vegetarian Gluten Free

PAYMENT: SING FOR LIFE CHOIR

(Sunday 19 January 2020, 10.30 am–4.30 pm)

\$100 Full \$80 Concession \$60 Student

For all student and concession registrations please enclose card details.

Direct debit:

ANZ Bank BSB: 013-236

Account number: 2920-92137

Account name: ACCET Choral Education

Or enclose cheque / money order payable to:

ACCET Choral Education

You can register online at www.choralconductors.org.au

Or post application forms to:

Australian Choral Conductors Education and Training
PO Box 535, RICHMOND, Vic 3121

CONTACT

Australian Choral Conductors Education and Training

Phone: (03) 9818 1296

contact@choralconductors.org.au

www.choralconductors.org.au

Sing for Life Choir

Another ACCET Choir
experience of a lifetime!

Sing for Life Choir

A one-day choral experience for singers
and conductors as singers
Sunday 19 January 2020



ACCET Presents

Dr Heather Buchanan
(USA / AUS)



Australian Choral Conductors Education and Training
www.choralconductors.org.au

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Sing for Life Choir

with Dr Heather Buchanan



Dr Heather Buchanan

Australian-born Dr Heather Buchanan is Professor of Music and Director of Choral Activities at Montclair State University, New Jersey, where she conducts choirs numbering 170 – 24 voices. During her 16-year tenure, MSU choirs have collaborated with national and international performing artists and composers: with the New Jersey Symphony Orchestra in the Beethoven *9th Symphony*, Mozart *Requiem*, Verdi *Messa da Requiem* (on CD), Orff *Carmina burana* (on CD), Mahler *3rd Symphony*, Mendelssohn *A Midsummer Night's Dream*, Seiter *Zelda: Song of the Goddesses*, Williams *Harry Potter and the Prisoner of Azkaban* and annually the Handel *Messiah*: also recording Monk's *Songs of Ascension*.

Heather's experience with performing artists and composers includes collaborating with Meredith Monk, Richard Alston Dance Company, Chen Yi, Mícheál Ó Súilleabháin, Tarik O'Regan, members of the Vienna Philharmonic Strings, Music4LifeInternational; and, with the New Jersey Symphony Orchestra conductors Neeme Jarvi, Jacques Lacombe, Xian Zhang, George Mauceri, Jeffrey Schindler and Susie Benchasil Seiter. 2019-20 will include a semi-staged Craig Hella Johnson *Considering Matthew Shepherd* and a Danny Elfman/Tim Burton film screening with live music with MSU Accord and the New Jersey Symphony Orchestra.

Sing for Life Choir 2020 – sing beautiful works from Handel to Uusberg, Arnesen and Fist, led by Heather Buchanan, brilliant teacher and dynamic conductor.


Sing for Life Choir participant

Music will be for soprano, alto, tenor and bass voices. You will need to be able to sight read.

Sing for Life Choir participant (catering included)
\$100 full, \$80 concession, \$60 student.
Registration form overleaf

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Xavier College, Barkers Rd, Kew

Sunday 19 January	
10.00 am	Registration
10.30 am	Rehearsal 1
12:30 pm	Lunch
1:20 pm	Rehearsal 2
2:40 pm	Afternoon Tea
3:00 pm	Rehearsal 3
4:00 pm	Open rehearsal
4:30 pm	End of day



Observers – your family and friends – are invited to the last session of the day, to hear the choir develop under the direction of Dr Heather Buchanan.

This is a free event.



Sing for Life Choir

Enjoyment, exuberance, energy! A day of stimulating learning and great musical achievement for conductors as singers and for enthusiastic choristers.

Australian-born Dr Heather Buchanan's guest conducting includes all-state and honour choirs in USA and international festivals – *Passion of Italy* (Rome and Florence) 2017, *Fall for Dance* (New York City) 2016, *Firenze* (Florence) 2015, *Australian Voices across the Pacific* 2015, *Queensland Conservatorium State Honours Education Program* 2014, *Britten Rejoice in the Lamb* with Richard Alston Dance Company, Sadlers Wells London for RADC 20th anniversary, 30th anniversary *Pacific Basin Music Festival* (Hawaii) and CODA festivals at Carnegie Hall and Kennedy Centre for Performing Arts. She was ACCET guest leader in 2017.

Her publications include Vol 1-3 *GIA Teaching Music through Performance in Choir*, a book chapter titled "Body Mapping, Enhancing Voice Performance through Somatic Pedagogy" in *Teaching Singing in the 21st Century* (Springer), a DVD *Evoking Sound: Body Mapping and Gesture Fundamentals* and a choral series with publisher GIA.

